

# Newsletter Magic

How to get 12 months of newsletters

in just 4 weeks

## Class #3: Bonus Formatting Tips!

### Bold vs Italics vs Underline Indenting vs Centering

First of -- BIG thank you to Christina for asking this question via email...

*"Any suggestions about why we'd want to use italic vs. bold vs. underline vs. different alignment?"*

GREAT question! And my answer was so long + detailed, I decided to make it a bonus pdf for everyone. :)

#### I use italics when...

- I'm quoting someone, or writing something a person might think.
  - for example...
  - And you think to yourself...
    - *But WHY is it so hard?*
    - *Shouldn't I be past this already?*
    - *Am I the only one struggling with this?*
- In the middle of a sentence when I want to emphasize a word *without* making it pop out on the page. (If you want the word to stand out visually, use bold or all caps -- the italics just makes me *read* it as if you're stressing it, like in a conversation.)

#### I use bold when...

- I don't want a subheader, but *do* want an entire line to stand out because it's important.
- to lead into a bullet list (like I did above for "I use bold when...")
- to both emphasize a word + make it stand out on the page (so it catches the reader's eye)

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## I use underlining...

- very rarely. because it can be confused with a link.
- but I DO use it occasionally...
  - maybe i have an entire line that's in bold, and I just want one word to stand out, but have already used too many italics or all-caps.
  - *if I have an entire line in italics and want one word to stand out, but don't want it to pop off the page, so don't want to use bold.*
  - sometimes for subheaders -- especially if I have other bold lines nearby and need to make the subheader look like “something different from just another bold line.”

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## Different Alignment: Indenting vs Centering

Indenting: Sometimes, you want to indent a chunk of copy, for example...

This line is indented. It's not a bullet point, but it's farther to the right than everything else.

I indent when...

- I have a "chunk" or a section, and I want it to be obvious it's its own thing.
- When I have a "list" of similar sentences, but don't want to put them in a bullet list.
  - Maybe I JUST used a bullet list above it.
  - Or maybe the sentences aren't really bullet points at all, but they still belong together -- like how I indented the whole section underneath "Different alignment..." Or like in this screenshot...

In your newsletter, you get to talk to the people who really **need** to hear what you have to share.

Okay, all of that sounds great... but I know it's still easier said than done for most of us.

**We still don't know WHAT to write...**

**or HOW to write it...**

**or if there's some secret magical format we're missing.**

**Which is why I'm teaching a free class on this exact topic.**

Join me for...

*(See how the bold sentences are also indented?)*

- Indenting is also useful when you have a bunch of different sections, one right after the other, with subheaders or bold "titles," but the sections might blur

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together unless you break them apart more... like how I indented the “chunks” underneath each “Q” subheader in the example below:

So I thought, "Heck, other people might have the same questions. Let me go ahead and answer them."

Cool?

Here we go...

**Q. What if I'm already in a different coaching program for my business?**

Awesome! Good for you! I totally recommend having a business coach who can work with you on the overall strategy for your business.

You can think of Newsletter Magic as an “add-on,” to help you implement some of the things your coach has probably told you to do. (It's also why I kept the investment as low as I did – because serious business owners are already making other investments. I wanted to make it easy for you to use Newsletter Magic to supplement what you're already learning).

**Q. It sounds great. I just don't have the money right now.**

I get that. I really do.

I'm always the first to point out to people the things they DON'T need to invest in. (I've turned down a number of a copywriting clients because I'm honest when I see someone who isn't at the point where they need my services yet.)

But your newsletter isn't a "nice to have."

## Centering: Understand WHEN to center your copy.

You can center copy that...

- is a title, header, or subheader
- is a super important line of copy, and you want it to stand out more than the subheaders that are all left-aligned

## With a few caveats...

Don't overdo it with centering. It's hard to read because readers' eyes are used to going back to the lefthand side of the page each time they finish a line.

If they're looking at an entire paragraph that's centered, and each line is a different length, it's hard for the eye to keep track of where it is.

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And even when you have a single, short line that you want to center because it's important... *just* centering it does NOT mean I'm more likely to read it.

Because my eyes are already tracking back to the left before I realize there was something in the center, and oh, too late, I'm already reading farther down.

So when you have a random line in the center (even if it's an important line)...

your reader may skip it.

So you want to bold that center line, make it bigger, or a different color, or all 3.

**Make SURE I don't skip it.**

Like that. =)